


Art 7

Course Outline  Full Year 2021-2022
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Hello and welcome to Art 7! I am looking forward to helping you develop foundational skills in visual arts. Even if you don't consider yourself an "artist", having an understanding of these foundational skills helps you see the world around you from a different perspective. This is a very useful life skill in our society as we live in a *visual culture* - that means that so much of our daily experience and interactions with information and each other is done so through visual mediums such as photos, videos, advertising, and of course all social media.

The main objective in this course is to introduce you to a wide range of art materials and experiences so you can experiment with confidence. You will develop an understanding and appreciation for art and expand your artistic abilities. My hope is that as you explore the materials and projects we will do throughout the year you will enjoy being part of a community that provides you with an inlet and an outlet for creativity, self-expression, critical thinking, and problem-solving in a fun and safe environment. You will learn about producing art, the fundamentals of creating it, and the aesthetics of it. You will also observe and study cultures and the history of art, as well as the artists who created the works.



(image from PublicDomainPictures.net)

"The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web... Through art, we express our understandings of the world around us; we give voice. We interpret the views and experiences of others; we learn to perceive. We create new understandings; we synthesize (and) develop new approaches."

- Pablo Picasso

You are enrolled in this course for the full school year. The following is an approximate breakdown of what you can expect to be doing in class as the year progresses.

Month	Major Topic	Scope and Sequences
September to December	Drawing	<p>Students will record, investigate, communicate, articulate, and evaluate:</p> <ul style="list-style-type: none"> • Use a variety of approaches to record single images and simple units. • select and identify line, value and texture in the natural and man-made environment for image making. • use expressiveness in their use of elements in the making of images. • apply visual, analytical and critical skills and develop control and competency. • learn to use the basic vocabulary of art criticism in descriptions of their work.
January to March	Composition	<p>Students will develop competence, relationships and organization with the components of image: media, techniques and design elements.</p> <ul style="list-style-type: none"> • experiment with colour effects on compositions. • experiment with techniques and media within complete compositions of two and three dimensions. • analyze the relationships among components of images. • learn to use the basic vocabulary of art criticism in descriptions of their work. • express meaning through control of visual relationships. • explore the transformation of form in composition: progression, alteration, exaggeration.
April to June	Encounters	<p>Students will explore different sources of Images, art through history and the impact of images.</p> <ul style="list-style-type: none"> • investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery through time and across cultures. • identify similarities and differences in expressions of selected cultural groups. • understand that the role and form of art differs through time and across cultures. • recognize the significance of the visual symbols which identify the selected cultural groups. • understand that art reflects and affects cultural character. • search for contemporary evidence relating to themes studied.

Assessment

Sketchbook	20%
Assignments & Projects	70%
Self-Evaluations	10%

Expectations

- **Come to class prepared.** This means you need to bring the following supplies:
 - HB Pencil
 - Eraser
 - Pencil Crayons/felts if you have them
 - Headphones (if you choose to listen to music while you work)
- **Be on time for class.** We will begin the lesson as soon as the bell rings, so please be seated by that time.
- **Respect and Responsibility.**
 - Art can be a place where students express themselves and find joy, while others in class may find it challenging. Be respectful of your classmates and teacher in the process.
 - Be respectful and responsible for following classroom rules and procedures (cell phones, food, etc.).
 - You are responsible for your actions and completion of work in the classroom.
- **Participate and engage in the process of learning about and creating art**

