

## **Drama 7 Course Outline 2022-2023**



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Welcome to Drama 7!

I'm so excited to have you in my classroom and I am looking forward to getting to know you! We will have a fantastic time together this year. With hard work, regular attendance, and most importantly, a willingness to learn: you will find success in my class.

### **What is Drama?**

Drama is a mode of fiction represented in a performance like a play, opera, mime, ballet, etc. Drama is brought to life through the work of a team of people that fill certain roles that are essential to bringing audience members into a performance: actors, directors, musicians, technicians, carpenters, etc. to name a few.



## **Drama 7**

In our Drama 7 class each of our topics and activities will fall into one or more of these five categories: Movement, Speech, Improvisation/Acting, Theatre Studies, and Technical Theatre. As this is your first drama class, we will be touching the basics of all of these topics. The timeline of the course is as follows, but is tentative.

### **Unit 1: Movement**

Beginning to Mid-October

In this unit we will learn about how our bodies and the movements we make can be used to tell a story and convey emotions. We will work in the mediums of tableau, creative movement, and stage combat. Along with this unit, we will be regularly introducing focused relaxation techniques and acute awareness of our bodies and how they work through movement.

### **Unit 2: Speech**

Mid October- December

In this unit we will focus on speech and its use in drama. We will focus on the mediums of storytelling, choral speech, and radio plays. We will learn about our voices, how they work, and ways that we can improve our vocal speech skills. We will have regular vocal exercises that will help stretch and strengthen our voices.

### **Unit 3: Improvisation/Acting**

January-March

In this unit we will be focusing on principles of acting. We will learn basic improvisation techniques and skills through theatre sports and group drama. Students will be given the opportunity to work in small group scenes where they will engage in line work and stage acting. We will draw on the skills we learned from our speech and movement units to inform our work in this unit. This unit will finish with a scene presentation. Students will have the opportunity to apply skills they've learned to the spring play.



## **Unit 4: Technical Theatre**

April-June

In this unit we will learn about some basic tenets of technical theatre. We will engage with set work, makeup, and prop management. Students will finish this unit with a mask design project where they will design their own theatrical mask.

## **Final Presentation**

June

For the final exam, students will have an opportunity to present a final project based on any of the topics we covered over the year. Some final project presentation ideas include a monologue, a radio play, a stage combat choreography presentation, or a set design project. Students will converse with their teacher about what they'd like to do for this project.

## **Throughout the Year**

In drama, it is important for students to engage with the material and participate as most of the learning is done through doing rather than watching. With only one class period a week, students will need to make sure that they stay up to date and caught up with any assignments they will have.

## **Supplies**

Students will need the following for every class: binder, pens/pencils and loose-leaf paper.

## **Evaluation**

Projects	40%	
Quizzes	10%	
Participation		30%
Final Presentation	20%	



Evaluation of student learning is reported in four terms. Term marks will be based on “Assignments,” “Quizzes”, and “Participation.” The final course mark will be a blend of four term marks (80%) plus the final presentation mark (20%).

### **Classroom Expectations**

Students are expected to:

- Arrive to class on time with all required materials.
- Show respect to all classmates, educational assistants, the teacher and to themselves.
- Submit all assignments on time.
- Make up for work missed. Students who are absent are responsible for finding out what they missed and completing it. This can be done by asking classmates or emailing the teacher.
- Respect the voices of others and contribute to a safe learning environment for all.
- Come to class with a positive attitude and a willingness to participate.

### **Cell Phones**

We will regularly use technology in the classroom to enhance and facilitate learning, but having and using cell phones is a privilege. Cell phones are not to be used in class without the permission of the teacher.

My classroom expectations and rules align with the Fairview High School student handbook. For any questions, comments or concerns you may have, please refer to the hand book or feel free to contact me directly.