



SEMESTER 1 . FHS . 2022-2023



Fairview High School
Junior High Art
Course Outline 2022-2023

Ms. Pinkard

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Hello and welcome to Art! I am looking forward to helping you develop foundational skills in visual arts. Even if you don't consider yourself an "artist", having an understanding of these foundational skills helps you see the world around you from a different perspective. This is a very useful *life skill* in our society because we live in a **visual culture** - that means that a significant amount of our daily experience is done through visual mediums such as photos, videos, advertising, and of course all social media.

The main objective in this course is to introduce you to a wide range of art materials and experiences so you can experiment with confidence. You will develop an understanding and appreciation for art and expand your artistic abilities.

My hope is that as you explore the materials and projects you will enjoy being part of a community that provides you with a safe space for creativity, self-expression, critical thinking, and problem-solving.



"The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web... Through art, we express our understandings of the world around us; we give voice.

We interpret the views and experiences of others; we learn to perceive. We create new understandings; we synthesize (and) develop new approaches."

- Pablo Picasso

| Month | Major Topic | Scope and Sequence |
|----------------------|-------------|---|
| September to October | Drawing | <p>Students will record, investigate, communicate, articulate, and evaluate:</p> <ul style="list-style-type: none"> • Use a variety of approaches to record single images and simple units. • select and identify line, value and texture in the natural and man-made environment for image making. • use expressiveness in their use of elements in the making of images. • apply visual, analytical and critical skills and develop control and competency. • learn to use the basic vocabulary of art criticism in descriptions of their work. |
| November to December | Composition | <p>Students will develop competence, relationships and organization with the components of image: media, techniques and design elements.</p> <ul style="list-style-type: none"> • experiment with colour effects on compositions. • experiment with techniques and media within complete compositions of two and three dimensions. • analyze the relationships among components of images. • learn to use the basic vocabulary of art criticism in descriptions of their work. • express meaning through control of visual relationships. • explore the transformation of form in composition: progression, alteration, exaggeration. |
| December to January | Encounters | <p>Students will explore different sources of Images, art through history and the impact of images.</p> <ul style="list-style-type: none"> • investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery through time and across cultures. • identify similarities and differences in expressions of selected cultural groups. • understand that the role and form of art differs through time and across cultures. • recognize the significance of the visual symbols which identify the selected cultural groups. • understand that art reflects and affects cultural character. • search for contemporary evidence relating to themes studied. |

Assessment

| | |
|-----------------------------------|------|
| Skill Builders | 30% |
| Assignments & Projects | 70% |
| Total | 100% |

CLASSROOM EXPECTATIONS:

BE Respectful

Everyone has a right to learn, please do not interfere with someone else's learning.

This means:

- ★ Wait for your turn to speak- allow your teacher or other students to finish what they are saying before you speak.
- ★ Keep your voice down while people are working, and make sure that if you are socializing you are also still doing your classwork.
- ★ People sometimes make mistakes - this is part of learning! Be kind and encouraging! Art can be a place where students express themselves and find joy, while others in class may find it challenging. Be respectful of your classmates and teacher in the process.

→ Please respect and follow all school procedures and rules.

→ Ask for permission before touching or borrowing someone else's things. Respect personal space.

→ Please respect any technology that is brought into the classroom. You will be instructed on proper, acceptable use. If something is not working, please tell Ms. Pinkard immediately!

BE Responsible

→ Use your class time wisely. All assignments in this class have a purpose, so please make each one a priority.

→ At the beginning of each class, check to make sure that you have all the supplies you will need. Keep your materials organized so that you will be easily able to find homework and notes.

→ You are responsible for making up missed quizzes and exams on your own time, either at lunch or before or after class. Extended absences nearly always require time to be made up at lunch- asking for a missed assignment is good, but asking for help to complete the assignment is even better!

→ Maintaining a positive attitude and asking for help when you need it will help with this!

→ If you need to leave the classroom, please ask. Only one person will be allowed to leave the room at a time and you will be required to leave any devices in the class (phones, etc.) unless they are medically necessary.

→ Leaving during class time is a privilege - if you are gone for a long period of time, you will no longer be allowed to leave the room.

ELECTRONIC DEVICE POLICY:

Any device brought to class must be either out of sight, plugged in at the charging station, or placed in the phone box at my desk (cart). Volume must be turned off unless otherwise arranged with Ms. Pinkard.

Please be aware that none of the above locations are locked and secure; if you want to be certain that your device remains safe, leave it in your locker. If you need to use your device during class for some reason, ask Ms. Pinkard for permission first.